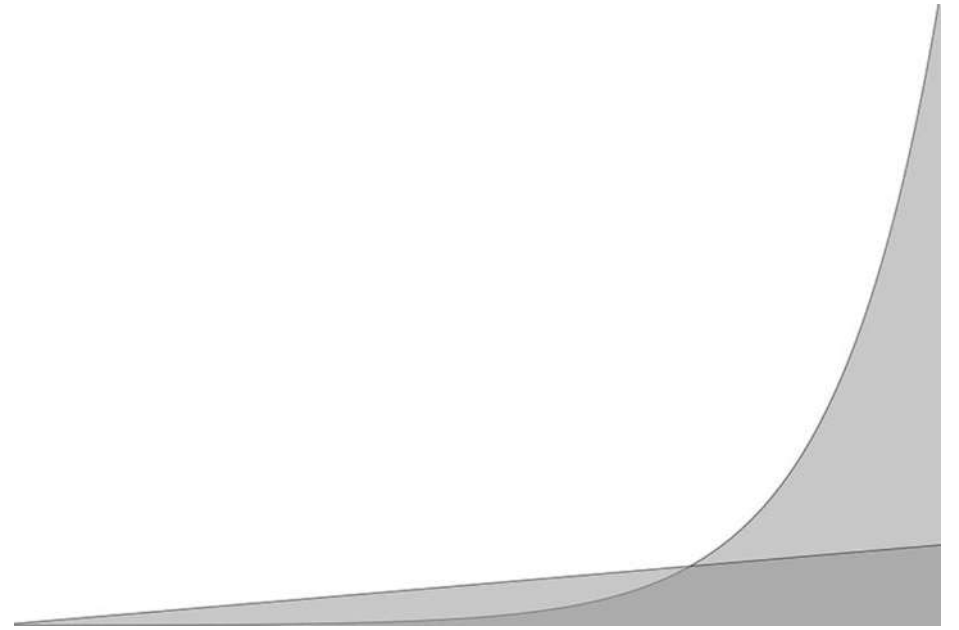
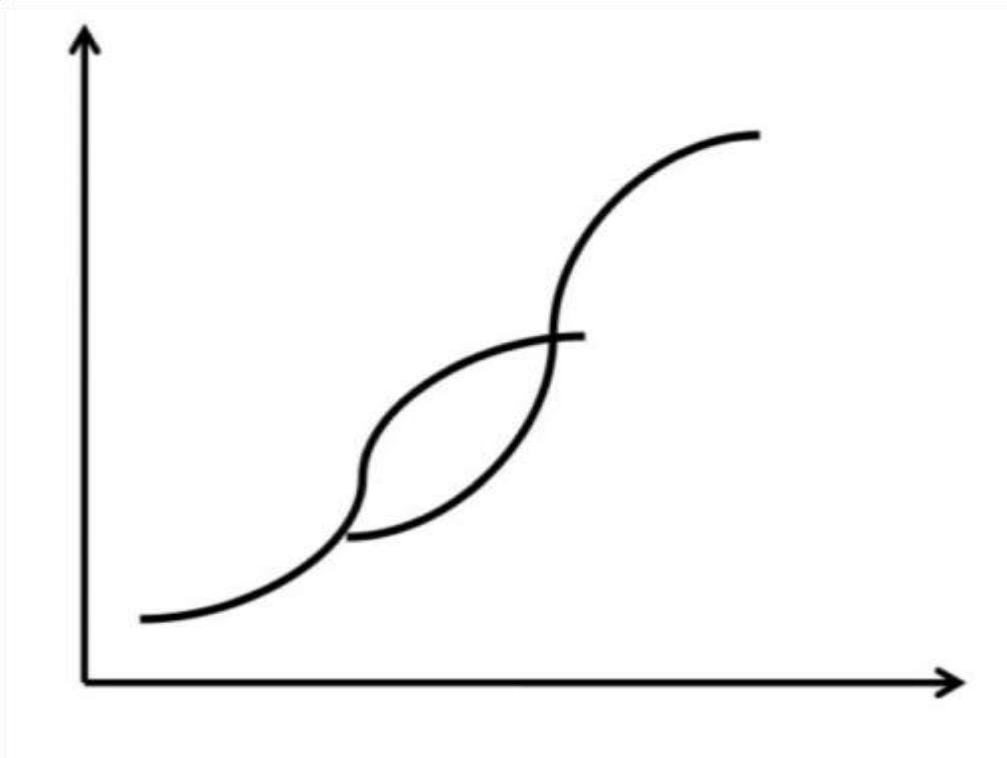




AI AND THE HUMAN EXPERIENCE
WILL HUMANS BE SUPERSEDED
BY THE TECHNOLOGIES THEY'VE CREATED

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AI & ROBOTICS



FUNDAMENTALS

CREATIVE DESTRUCTION &
SUPERLINEAR FUTURES



FUNDAMENTALS

TECHNOLOGIES: AUGMENTATION

CONTROL



HUMAN IN THE LOOP

MONITOR



HUMAN OFF THE LOOP

FACILITATE



HUMAN ON THE LOOP

RELEASE



MACHINE
BEYOND THE LOOP

AUGMENTED
HUMAN

AUTONOMOUS
MACHINE

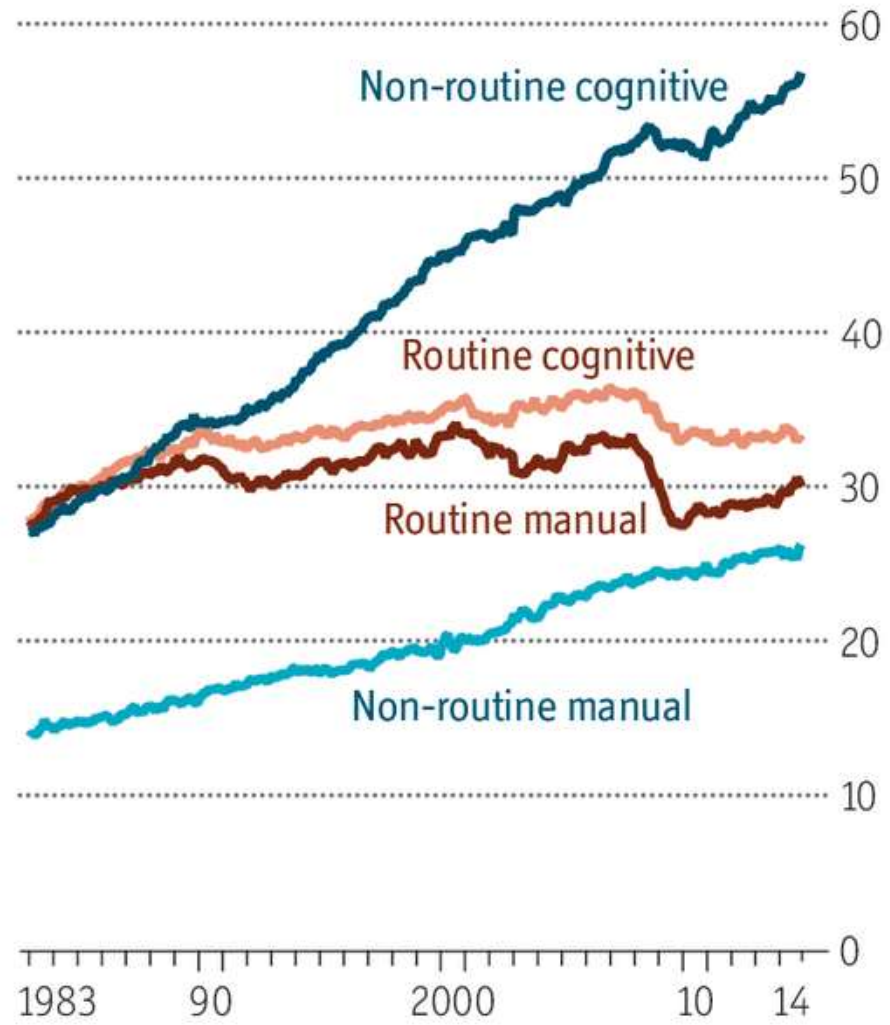


TECHNOLOGIES

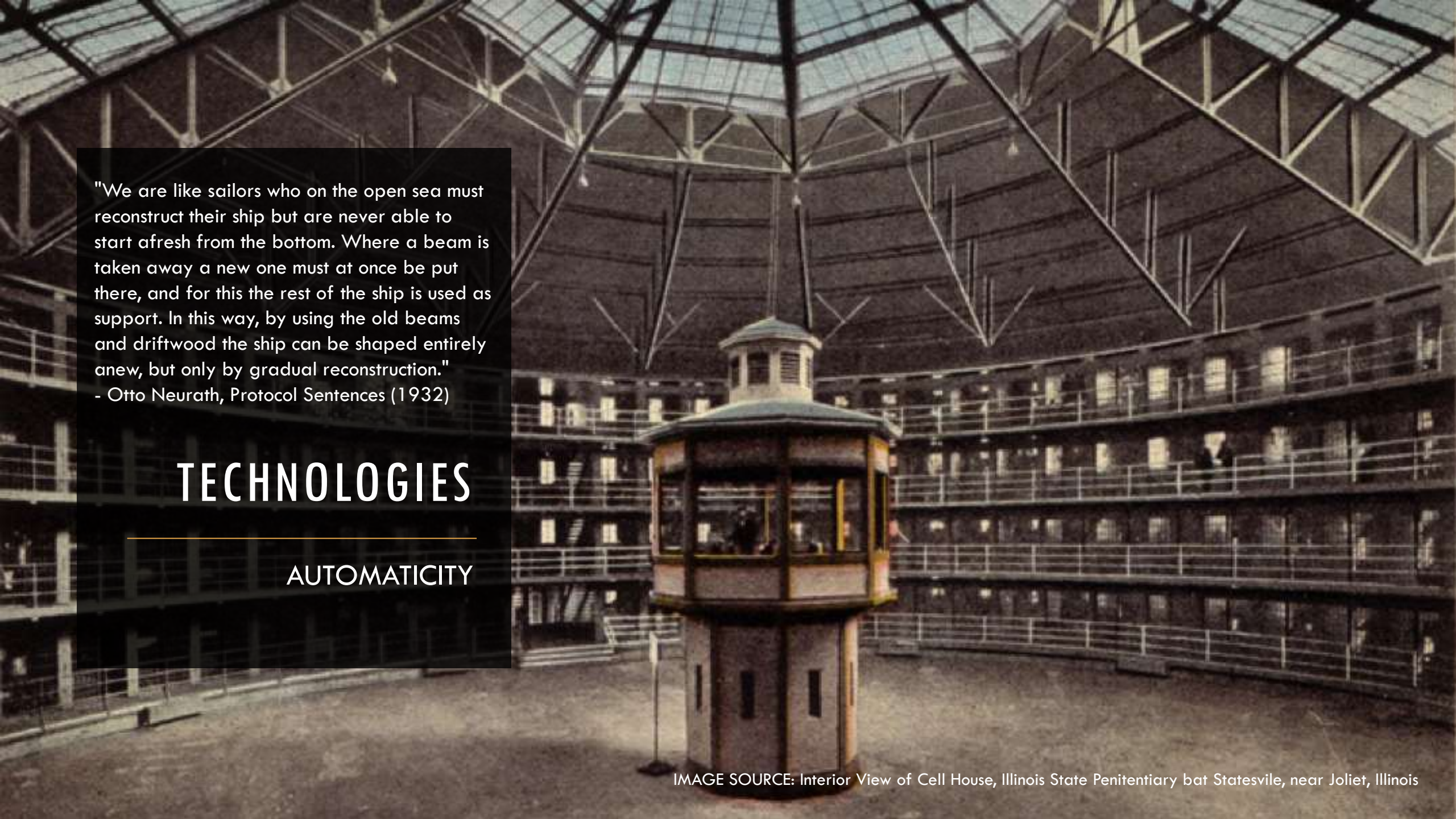
THE LUMP OF LABOUR,
THE USELESS CLASS &
TECHNOLOGICAL
UNEMPLOYMENT

Think

United States employment, by type of work, m



Sources: US Population Survey; Federal Reserve Bank of St. Louis



"We are like sailors who on the open sea must reconstruct their ship but are never able to start afresh from the bottom. Where a beam is taken away a new one must at once be put there, and for this the rest of the ship is used as support. In this way, by using the old beams and driftwood the ship can be shaped entirely anew, but only by gradual reconstruction."

- Otto Neurath, Protocol Sentences (1932)

TECHNOLOGIES

AUTOMATICITY

IMAGE SOURCE: Interior View of Cell House, Illinois State Penitentiary bat Statesvile, near Joliet, Illinois



Alamy



Pascal Rossignol/Reuters

HUMAN BEHAVIOUR ANTHROPOCENE

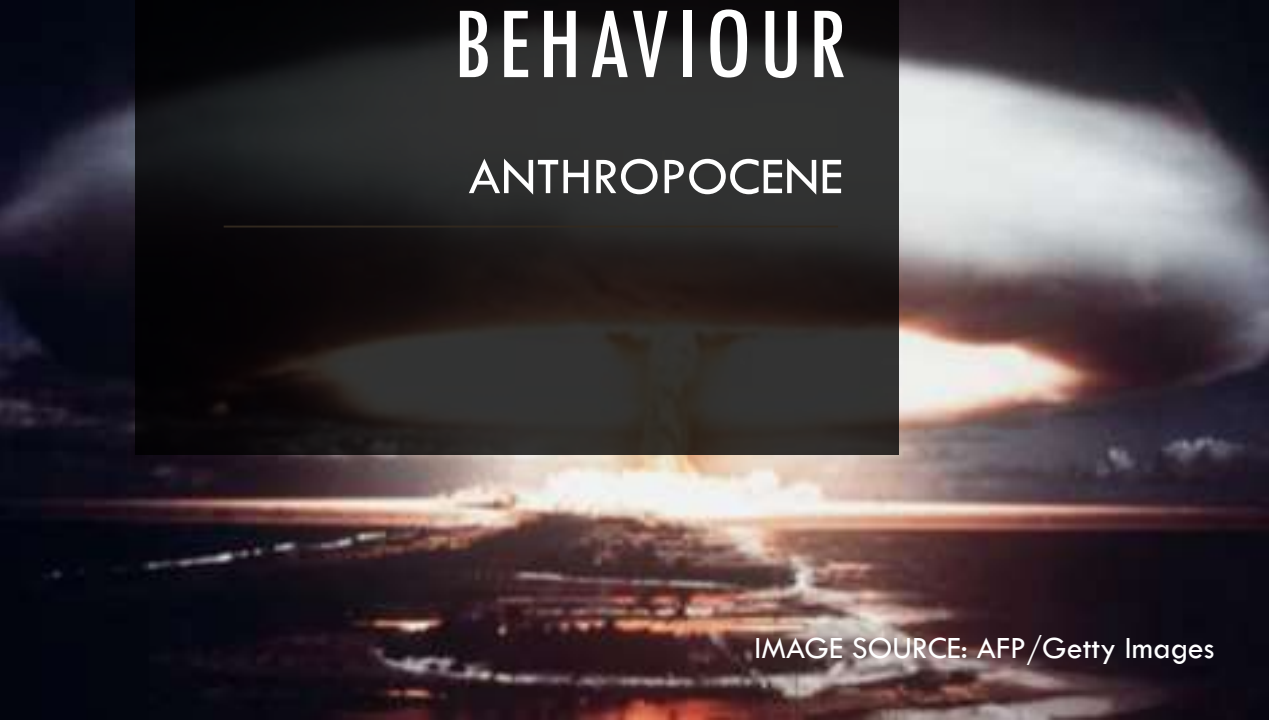


IMAGE SOURCE: AFP/Getty Images

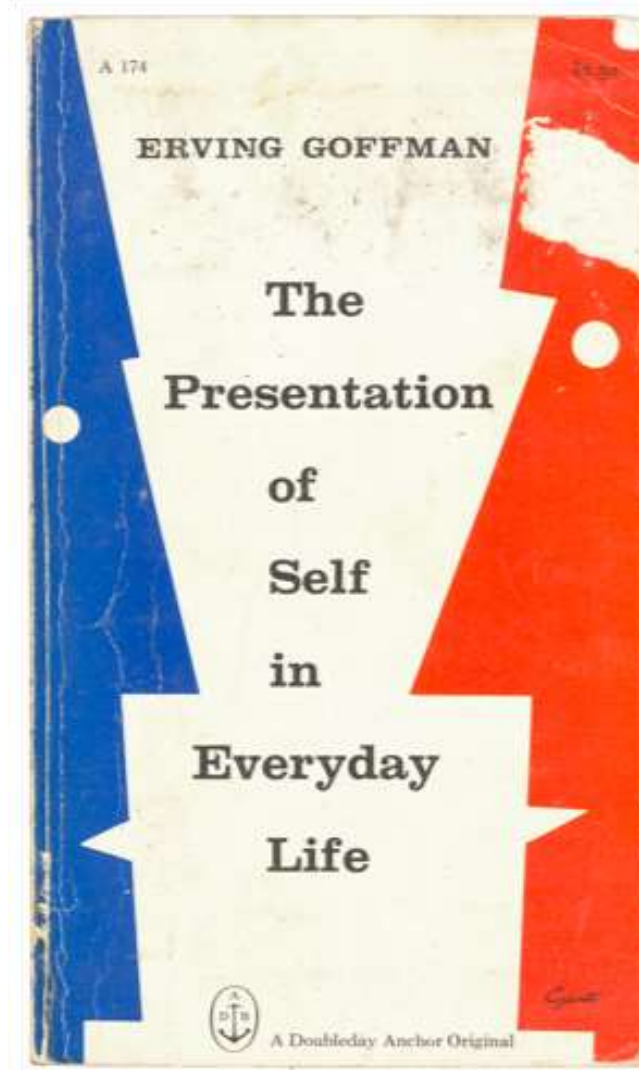


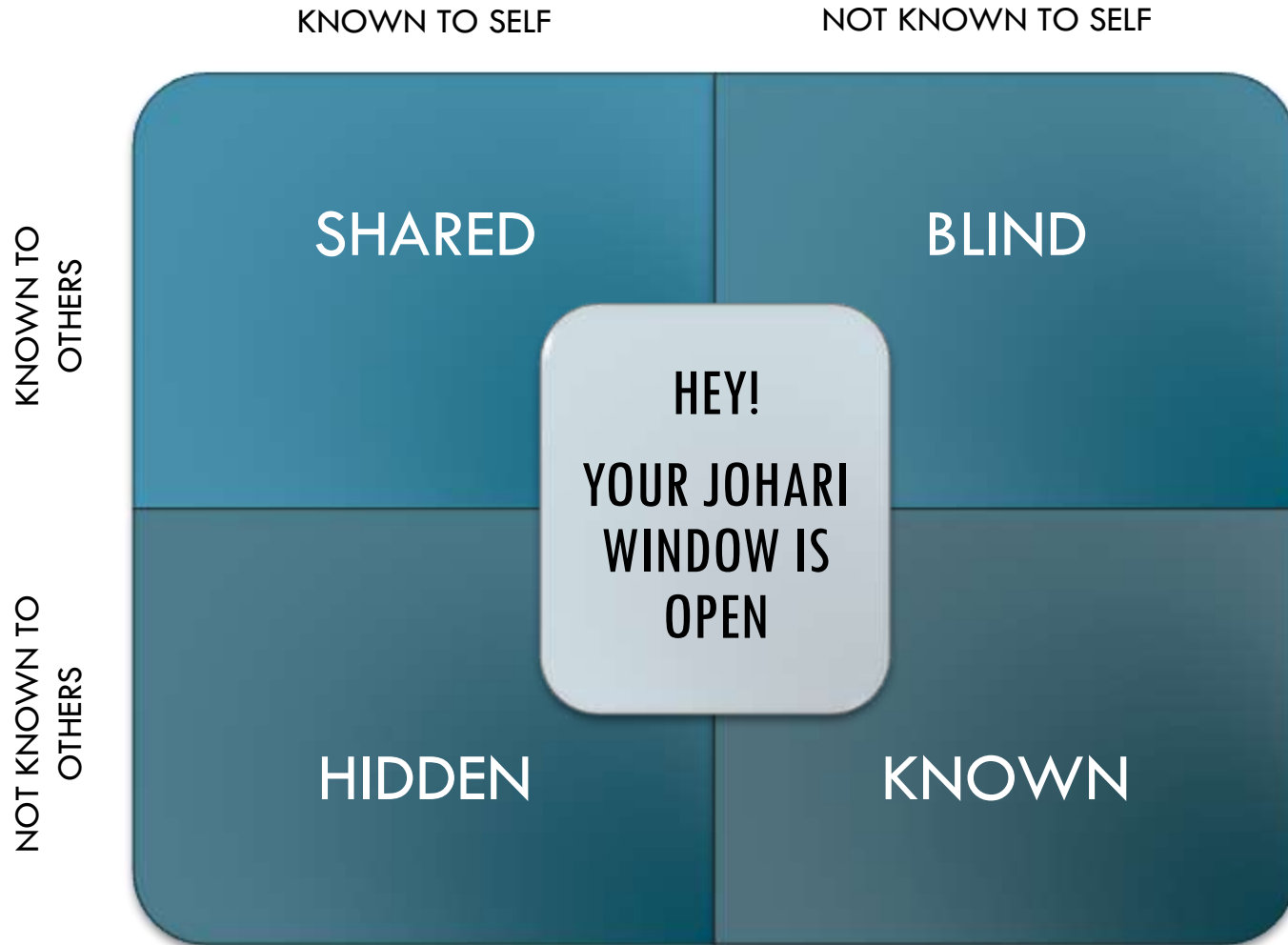
Dimitar Dilkoff/AFP/Getty Images

HUMAN BEHAVIOUR: SELF ESTEEM

“And to the degree that the individual maintains a show before others that he himself does not believe, he can come to experience a special kind of alienation from self and a special kind of wariness of others.”

ERVING GOFFMAN





HUMAN BEHAVIOUR

A close-up photograph of a person's hands holding a black smartphone. The person is wearing a red long-sleeved top, a gold watch on their left wrist, and a gold bracelet on their right wrist. The background is a dark desk with a laptop keyboard on the left and a round analog clock in the upper center. The scene is lit with soft, warm light.

HUMAN BEHAVIOUR

FEMINIST TECHNO-SCIENCE

A close-up photograph of a hand holding a lit sparkler. The sparkler is in the center, emitting a bright, intense light and a shower of sparks. The background is dark, with several other sparklers visible, some of which are also lit and emitting sparks. The overall scene is festive and celebratory.

**MOVE 37,
MOVE 78 AND
“GOD’S TOUCH”**



**THANK YOU
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